

Brendan Stow

2021 Portfolio

Stone Soup, 2021

Graphite and Ink

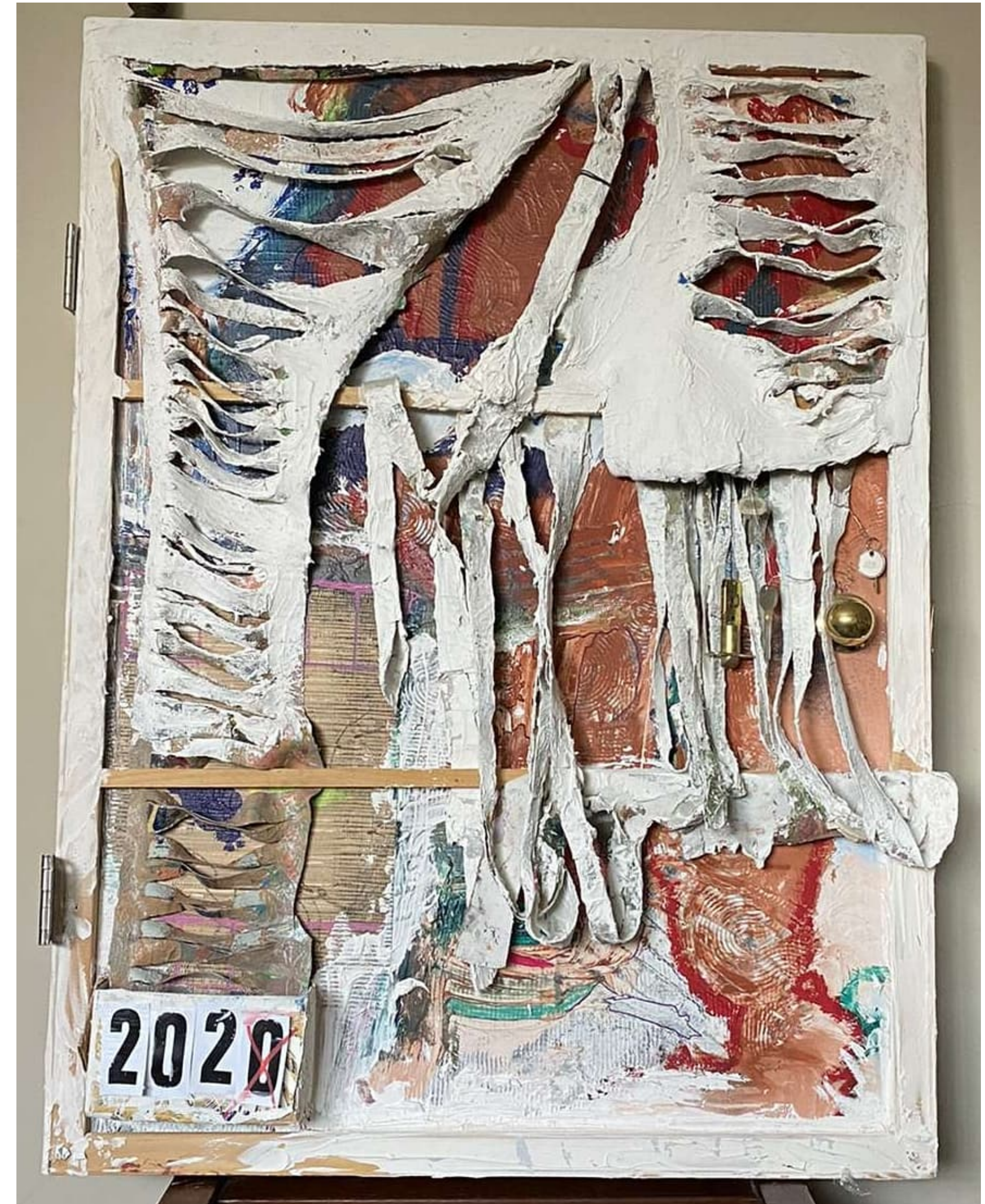
Stone Soup was done on top of a print of a charcoal drawing by another artist. I wanted to understand better how past artists utilize lines in their works.



The Door that was Blown from its Hinges, 2021

Mixed Media

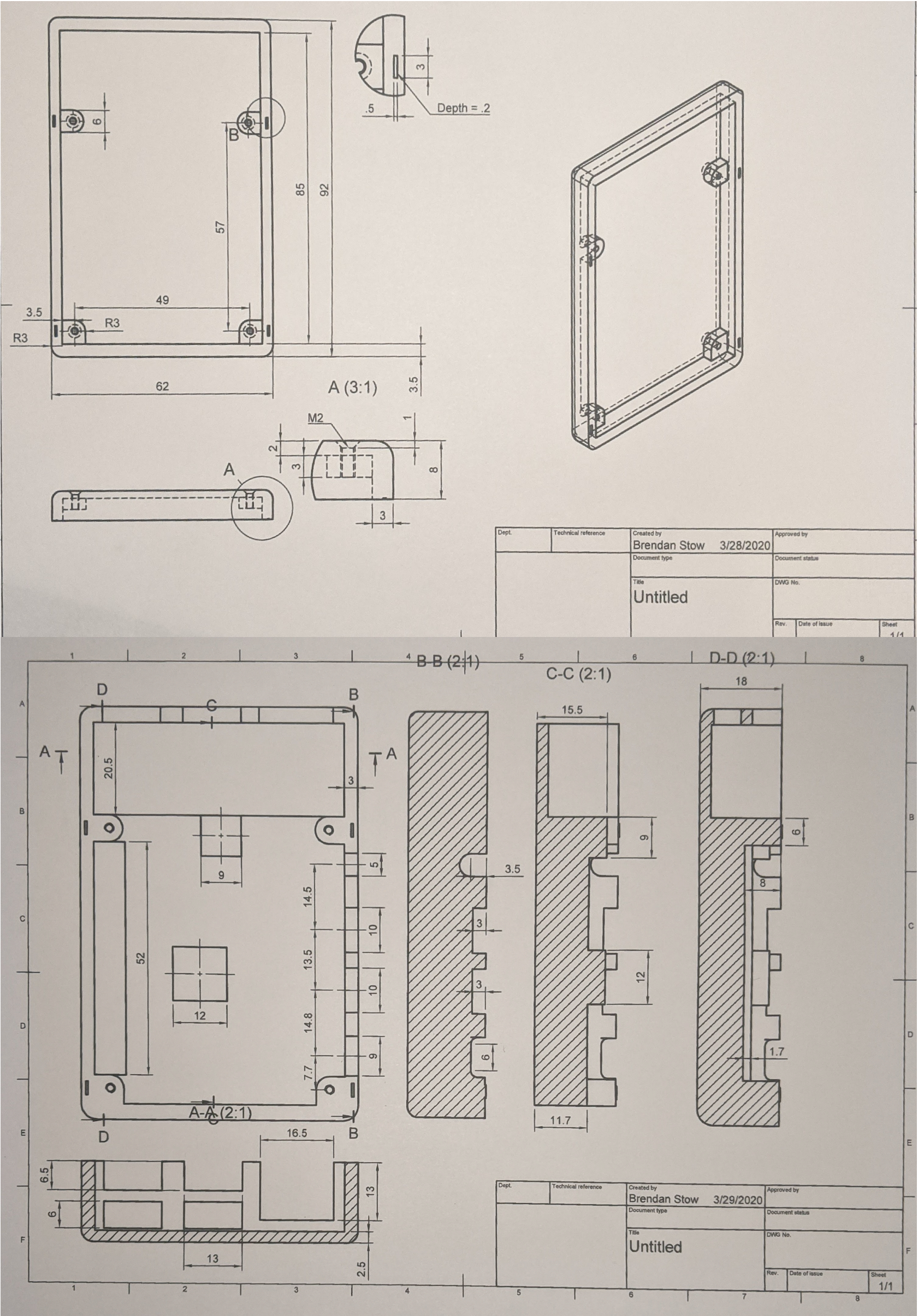
The Door that was Blown from its Hinges is a wall sculpture made from found objects. I made this artwork to express and think through the feeling that I had about the pandemic. I wanted to capture how the year 2020 felt. I used the motif of a door because it implies location. The pandemic was a time and a place for the people who lived through it.



Raspberry Pi 2 Case, 2020

Autodesk Fusion, 3D Modeling

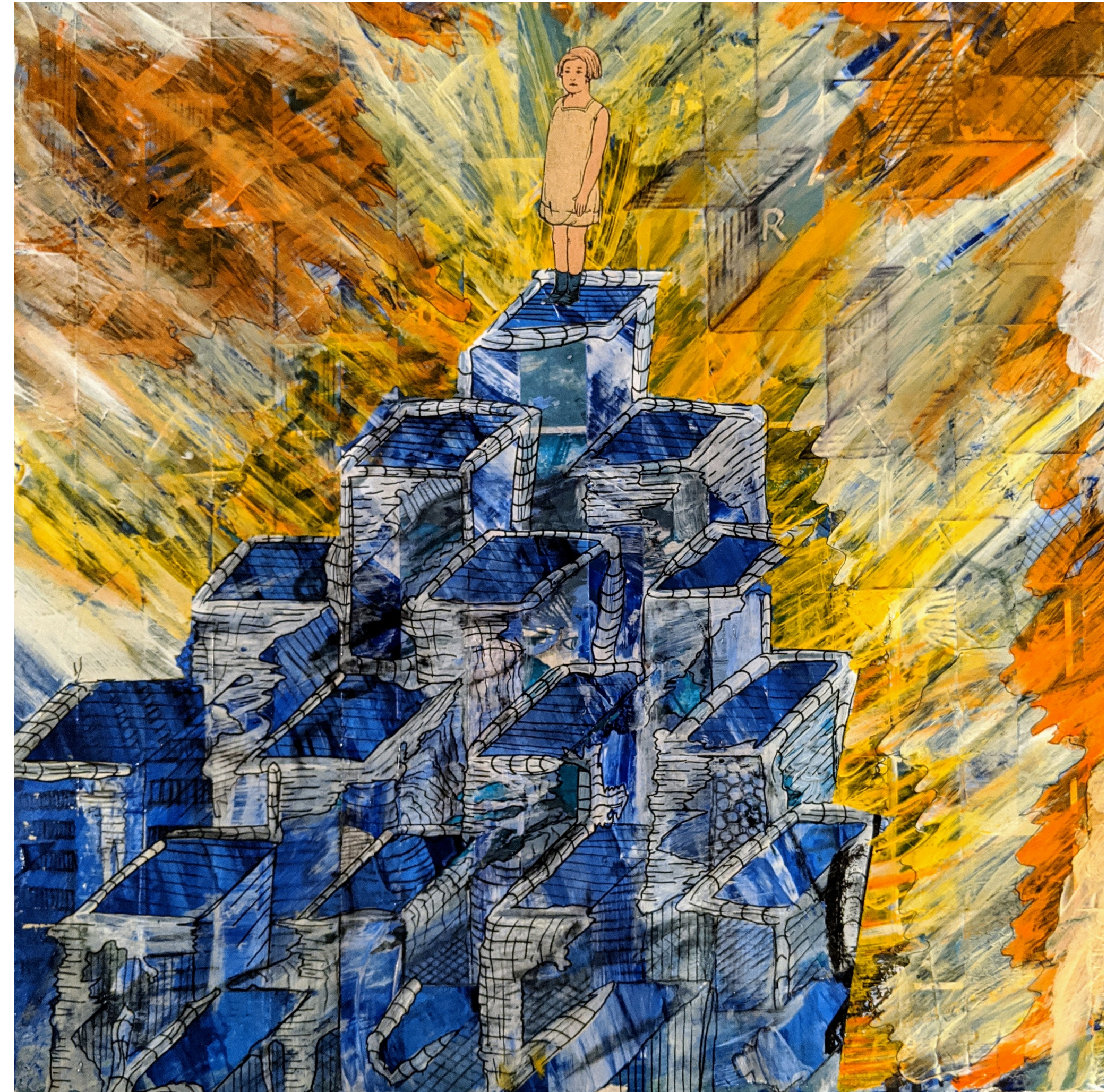
The Raspberry Pi 2 Case is a steel casing for the famous Raspberry Pi computer. The design aims to reduce heat produced by the unit with strategically placed heat syncs. This project was a design challenge given to me by my former boss. I created the model using the CAD software called Fusion 360. To ensure that the Raspberry Pi would fit appropriately in the case, I downloaded a file of the raspberry pi itself and modeled the case around it.



Golden Girl, 2020

Acrylic

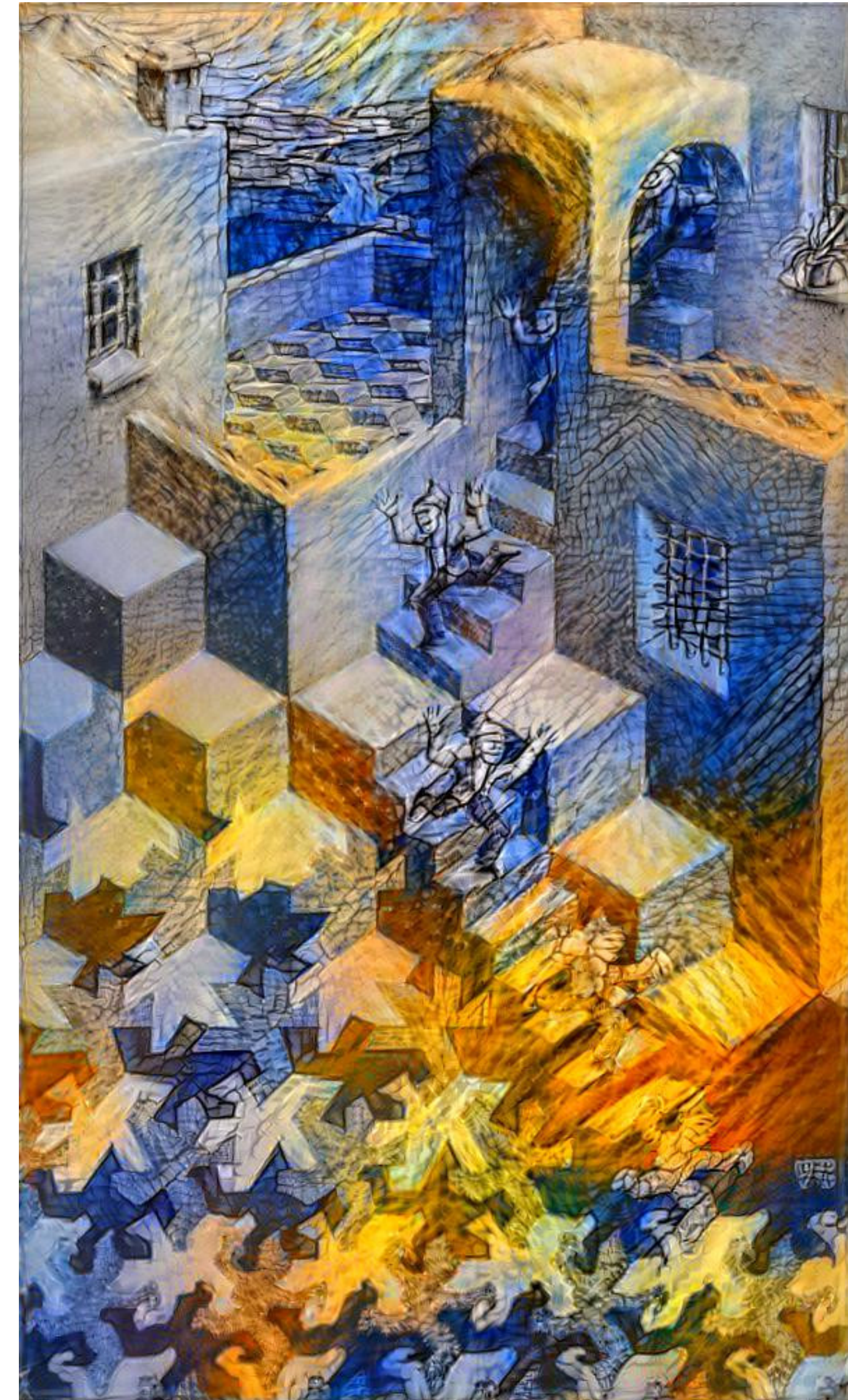
Golden girl is an acrylic painting on top of a vinyl record album cover, which I found in my attic. M.C Escher inspired me to create Golden girl; I wanted to reiterate his motif of cubes. This piece was also part of my AP art portfolio. First, I created the blue blocks. Next, I began taping parallel lines on the cover. Then, I intersected those lines with a set of diagonal parallel lines, which resulted in the parallelograms that make up the tops of the blue blocks. I formed a pyramid of blocks by painting over its inverse with orange and yellow colors. I outlined with microns, and Lastly, I placed the girl on the highest block to create a strong visual narrative.



Golden Cycle, 2019

Digital

Golden Cycle is a digital artwork that combines my artwork *Golden girl* with MC Escher's work *CYCLE*. I created *Golden Cycle* because *Golden Girl* was inspired by the composition *CYCLE*, I wanted to see what the works would look like combined. I used the AI software google deep mind to merge the works together and *Golden Cycle* was the result.



Wooden Spatula, 2021

Cherry

The wooden spatula is made from cherry hardwood I found in my shed. It was made it as a father's day gift. I created the spatula using only hand tools. I didn't take any measurements because I wanted to see how the intuitive approach I used to create paintings would apply to wood. I ended up with a unique zig-zag pattern.



Amplified Sample, 2020

Acrylic on Canvas

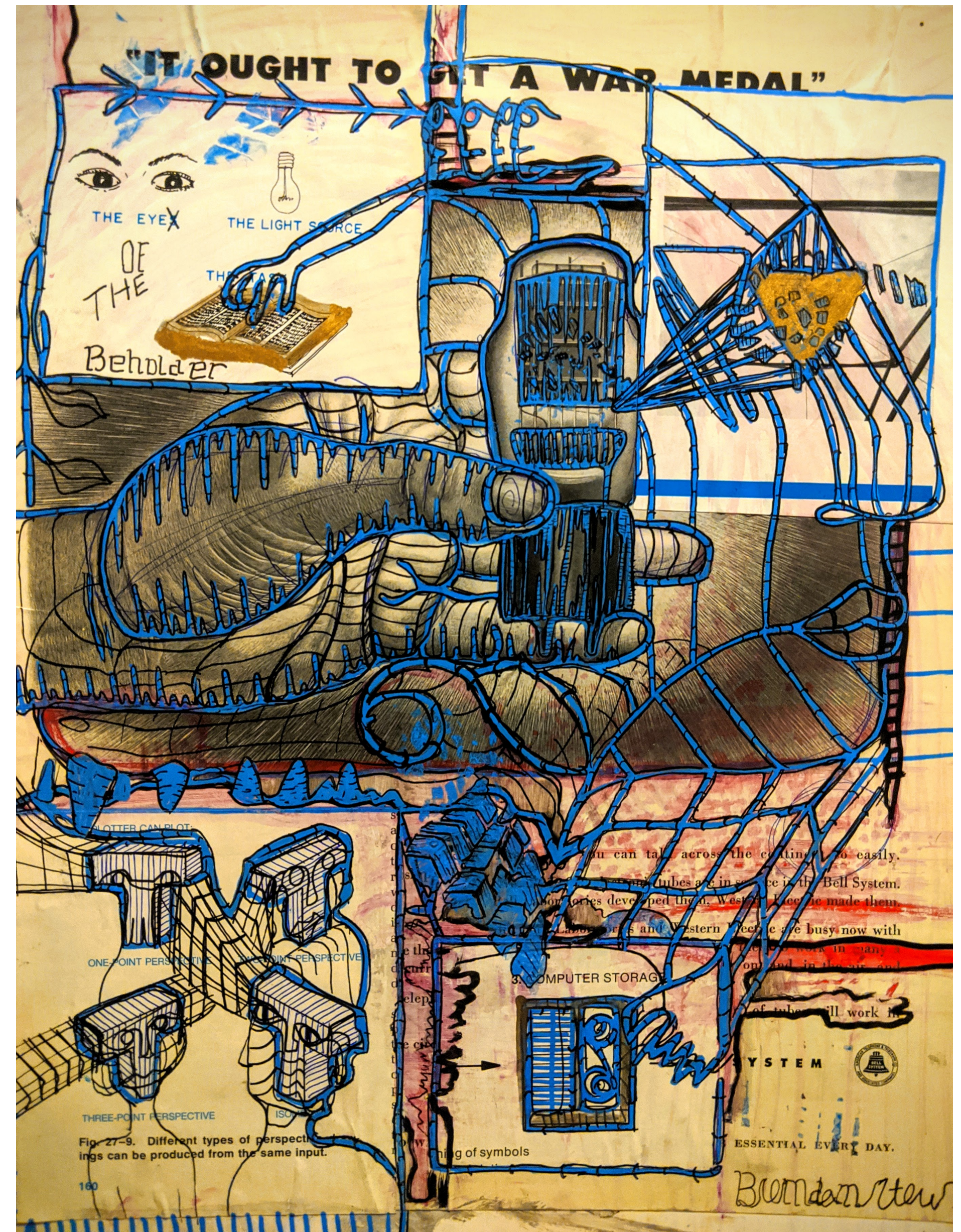
Amplified sample is a non-representational acrylic painting on canvas. At the time, it was the largest canvas I had painted on 3ft x 3ft. I felt cooped up during the pandemic, and I needed to let out the energy inside me. So I packed a backpack with paint and carried it along with the canvas out in nature. Outside allowed me to discover a new technique. I used my strength to swing the wet canvas around my body; the centripetal force created the desired dripping effect.



The Eye of the Beholder, 2020

Mixed Media Collage

The Eye of the Beholder Is a mixed media collage. It is made with advertisements from the cold war era and pages from a drafting textbook. I made this composition after finding some excellent cold war era advertisements at a used book store. It was a component of my AP art portfolio, which focused on communication in the digital age. I began the composition by securing multiple advertisements to one piece of poster board using adhesive. Then, working in layers, I portrayed what I saw using paint markers. Finally, I completed the composition with a micron pen by adding definition to my initial markings. I found that this resulted in a more polished and intentional-looking artwork.



Tape Dispenser, 2019

Machined Metal

The tape dispenser is made of aluminum, brass, and steel. I completed the tape dispenser at a manufacturing apprenticeship. The two sides and the cylindrical center are aluminum., the spacers are brass, and the cutter is steel. First, I machined the two aluminum sides and the cutter on a manual mill. Next, I turned the cylindrical centerpiece and the brass fasteners on a manual lathe and created all the threads.



Read Between the Lines, 2020

Acrylic on Canvas

Read Between the Lines is the largest piece I've created so far; it's 5ft tall and 7ft wide. My inspiration to create this piece was scale. When you look at the work up close, you may interpret each strip as its own painting. However, when you look at the bigger picture, you realize that each segment is part of the larger whole that makes up the underpainting. Similarly, people see themselves as individuals without considering how they fit into the larger whole of society.

